

ORGAN RECITALS

ST PAUL'S, RECTORY GROVE, CLAPHAM, SW4

2023 SERIES

3 consecutive Sundays

September/October Sunday Afternoons

Unrestricted Entry

Retiring Collection: £10 recommended.



SUNDAY 17th SEPTEMBER 2023 at 3.00pm

Charlie Warren. Organist & Director of Music at St George's Beckenham & Director of the *Hesperos* chamber choir (formerly organ scholar at Merton College, Oxford) Charlie is a young organist making a name for himself on the national and international recital circuit. Come and experience a glittering performance by this rising star!



SUNDAY 24th SEPTEMBER 2023 at 6.00pm

Alan Saggerson. *Organ Phantasticus.* Organist here at St Paul's since Advent Sunday 2019 having come from St Mary's, South Hampstead – drawn by the fabulous Forster & Andrews (1881) instrument. At this recital Alan will demonstrate the versatility of this organ with a programme of music in the *stylus phantasticus*- including music by *Guilmant, Bruhns, Buxtedude & JS Bach.*



SUNDAY 1st OCTOBER 2023 at 3.00pm

Richard Pilliner. Richard's spectacular pedigree includes recitals at churches, cathedrals and concert halls across the UK, USA, Moscow, Tokyo and Hong Kong. He studied at the Royal Academy of Music (1976-1980) securing all the prizes for organ playing, accompaniment and improvisation and remains in great demand as a recitalist, teacher & accompanist.

Returning for a second series, St Paul's, Rectory Grove Recitals move from winter evenings to three consecutive early autumn Sunday afternoons at 3.00pm/6.00pm. Each concert is likely to last about an hour and light refreshments will be offered. Entry is "free" but visitors are asked to contribute to a voluntary retiring collection.

The 1881 **Forster & Andrews Organ** has the following specification – restored in 2019 by **Andrew Copper & Co Ltd** to very nearly its original condition. Apart from the electrical blowers to feed the wind supply the organ is entirely mechanical – and is mostly housed in a large room or chamber behind the façade and gold pipes that can be seen from the church pews. It might be described as a "classic" Victorian parish organ, but it enjoys immense power and great versatility.

Great Organ:

Open Diapason 8' Stopped Diapason 8' Gamba 8' Dulciana 8' Principal 4' Flute Traverso 4' Fifteenth 2' Clarionet 8' (tenor C)

Swell Organ:

Open Diapason 8' Salicional 8' Voix Celeste 8' (tenor C) Stopped Flute 4' Gemshorn 4' Fifteenth 2' Mixture III Cornopean 8' Oboe 8'

Pedal Organ:

Bourdon 16' Open Diapason 16'

Usual Couplers

3 combination pedals to Great

Visit the Website (About Us/Music) for access to a pamphlet about the organ (*A Perfect Storm*: written for a general audience by Alan Saggerson or pick up a copy from the back of the Church).

Nearest Tube: Clapham Common

[St Paul's Clapham – Church in Clapham \(stpaulsclapham.org\)](http://stpaulsclapham.org) [Website]

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